

Latin Comping Exercises

Ex.1 *DMAJ7*

(static bass)

TAB: 7 6 7 7 6 7 5 5 7 6 7

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a series of chords: D7, D7, D7, D7, D7, D7, D7, D7, D7, D7, D7. The bass line is static, playing the root note D in every measure. The guitar tabs show fret numbers for each string: 7, 6, 7, 7, 6, 7, 5, 5, 7, 6, 7.

Ex.1a *DMAJ7*

(alternating bass)

TAB: 7 6 7 7 6 7 5 5 7 6 7

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a series of chords: D7, D7, D7, D7, D7, D7, D7, D7, D7, D7, D7. The bass line alternates between the root note D and the second degree E in every measure. The guitar tabs show fret numbers for each string: 7, 6, 7, 7, 6, 7, 5, 5, 7, 6, 7.

Ex.2 *DMAJ7*

(static bass)

TAB: 7 6 7 7 6 7 5 5 7 6 7 7 6 7 5 5 7 6 7

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a series of chords: D7, D7. The bass line is static, playing the root note D in every measure. The guitar tabs show fret numbers for each string: 7, 6, 7, 7, 6, 7, 5, 5, 7, 6, 7, 7, 6, 7, 5, 5, 7, 6, 7.

Ex.2a *DMAJ7*

(alternating bass)

TAB: 7 6 7 7 6 7 5 5 7 6 7 7 6 7 5 5 7 6 7

Detailed description: This exercise is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a series of chords: D7, D7. The bass line alternates between the root note D and the second degree E in every measure. The guitar tabs show fret numbers for each string: 7, 6, 7, 7, 6, 7, 5, 5, 7, 6, 7, 7, 6, 7, 5, 5, 7, 6, 7.

Ex.3

D^MA⁷S⁷

B^b°⁷

A^m°⁷

D⁷(b⁹)

G^MA⁷S⁷

(chord anticipation)

T	7	7	7	5	5	5	5	4	4	4	3
A	6	6	6	6	6	5	5	5	5	5	4
B	7	7	7	5	5	5	5	4	4	4	4
	5	5			6	6	5	5	5	5	3