

Major ii - V - I Lick: Passy-Doble

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Key: C Major

Dm7 G7 CMaj7

1 2 3 1 1 4 3 2 2 3 1 2 1 4 1 2 3 4 1 2 3 4 3 2 4 1 1 4 1

T 6 4 5 4 8 7 6 7 5 6 7 4 5 4 7 7 6 5 5 7 6 5 4 3

A 7

B

Concepts Used In This Lick:

- Concept #1: Double Approach Notes
- Concept #2: Use of iim7b5 on V7 chord in a Major ii - V - I
- Concept #3: Use of IIMaj Triad over IMaj7 for Lydian Sound