

Wes Montgomery Octaves

FretDojo.com

Warm Up - D Minor Blues Octaves

T 7 6 8 9 | 10 8 10 8 | 10 9 8 6 | 7

A 7 3 5 6 | 7 5 7 5 | 7 6 5 3 | 5

B 5 3 5 6 | 7 5 7 5 | 7 6 5 3 | 5

Lick #1 - Train Tracks

Dm7

Em7 $\flat$ 5

A7 $\flat$ 9

Dm7

T 9 10 7 10 8 9 | (9) 8 6 7 | 9 10 9 10 7 10 8 9 | 9 10 8 9

A 6 7 7 10 5 6 | (6) 5 3 7 | 6 7 6 7 7 10 5 6 | 6 7 5 8 5 6

B 6 7 5 8 5 6 | (6) 5 3 5 | 6 7 6 7 5 8 5 6 | 6 7 5 8 5 6

Em7 $\flat$ 5

A7

Dm7

T (9) 8 6 7 5 | 7 | 7

A (6) 5 3 7 5 | 7 | 7

B (6) 5 3 5 3 | 5 | 5

Lick #2 - Indianapolis

Dm6

Em7 $\flat$ 5

A7 $\flat$ 9

T 7 10 9 10 10 9 8 6 8 | (8) 6 7 8 8 | (8) 6 7 8 8

A 7 10 6 7 7 6 5 3 5 | (5) 3 5 6 5 | (5) 3 5 6 5

B 5 8 6 7 6 5 3 5 | (5) 3 5 6 5 | (5) 3 5 6 5

Dm6 *sl.* **Em7 $\flat$ 5** **A7 $\flat$ 9**

13 14 15

T 9 10 10 9 8 6 8 (8) 6 7 6 8 7

A 6 7 7 6 5 3 5 (5) 3 7 3 5 5

B 6 7 7 6 5 3 5 (5) 3 5 3 5 5

Lick #3 - Texture Mix

Dm **Em7 $\flat$ 5** **A7($\flat$ 9)** **Dm** *sl.*

16 17 18

T 5 5 6 8 9 8 6 8 5 5 6 8 9

A 4 7 3 5 7 6 4 6 4 7 3 5 6

B 3 5 3 5 9 8 6 8 3 5 6 5 6

Em7 $\flat$ 5 **A7 $\flat$ 9** **Dm6** *sl.*

19 20

T (9) 8 6 7 5 7 9 10 7

A (6) 5 3 5 3 5 7 8 5

B (6) 5 3 5 3 5 7 8 5

Lick #4 - Octaves To 3rds

A7 $\sharp$ 5 **D9** *sl.*

21 22 23

T 7 6 10 8 7 7 7 7 5

A 5 4 7 5 4 5 5 5 3

B 5 4 5 5 5 5 5 5 3

G13 **C7** *sl.*

24 25

T 4 8 6 5 5 5 5

A 2 5 3 2 3 3 3

B 2 3 3 3 3 3 3

Lick #5 - Octaves ii-V-I Example

Cm7

F7

26

27

sl.

sl.

T

A

B

7 8

8 10 11

5 6

5 7 8

8 9 10

5 6 7 10 8

8 6

BbMaj7

28

29

sl.

sl.

sl.

sl.

T

A

B

8 6

7 5 3

5

6 8

3 5

9 10 9 10

6 7 6 7