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Fmaj7 E7#9 A7#9 Dm7 D7#9 Gm9 C9 Gm/Bb

The image displays a guitar score for a sequence of chords. The chords are F/A, A7b9, Dm7, D7b9, Gm7, Adim7, Gm7, Em11, and A7b9. The score includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The guitar part is written in standard notation with a capo on the 5th fret. The fretboard diagrams show the fingerings for each chord. The tablature at the bottom shows the fret numbers for each string (T, A, B) across the measures.

Chords and Fingerings:

- F/A:** Fret 5, strings 1-4 (1, 2, 3, 4).
- A7b9:** Fret 5, strings 1-4 (1, 2, 3, 4).
- Dm7:** Fret 5, strings 1-4 (1, 2, 3, 4).
- D7b9:** Fret 5, strings 1-4 (1, 2, 3, 4).
- Gm7:** Fret 5, strings 1-4 (1, 2, 3, 4).
- Adim7:** Fret 5, strings 1-4 (1, 2, 3, 4).
- Gm7:** Fret 5, strings 1-4 (1, 2, 3, 4).
- Em11:** Fret 5, strings 1-4 (1, 2, 3, 4).
- A7b9:** Fret 5, strings 1-4 (1, 2, 3, 4).

Tablature:

5 3 5 6 3 5 8 10 8 6 10 8

3 3 5 5 4 8 8 7 6 7 7 8

3 3 5 5 4 8 8 7 6 7 7 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with chord diagrams and tablature.

Chord Diagrams:

- Dm7:** Fret 5, strings 2, 3, 4, 5.
- G^ø/D_b:** Fret 3, strings 2, 3, 4, 5.
- Fmaj7:** Fret 6, strings 2, 3, 4, 5.
- Am7:** Fret 5, strings 2, 3, 4, 5.
- A^bm7:** Fret 5, strings 2, 3, 4, 5.

Tablature:

The tablature is written for guitar (T) and bass (B). The guitar part starts with a Dm7 chord (fret 5, strings 2, 3, 4, 5) and continues with a sequence of notes: 6, 8, 6, 8, 6, 3, 5, 4. The bass part starts with a Dm7 chord (fret 5, strings 2, 3, 4, 5) and continues with a sequence of notes: 5, 5, 8, 6, 5, 4, 5, 4.

1.

Gm7 Gm7 Gm/F G7b9 C7b9 Bdim7 Am7 Ab7 Gm11 C13b9

TAB: 3 6 3 6 5 10 8 8 8 6 5 3 7 3 4 3 10 9 8 7 6 5 7 6 5 8

2.

Gm7 Gm7 Gm/F G7b9 C7b9 C13b9 F Bm11 E13/D

TAB: 3 6 3 6 5 5 6 6 8 5 5 7 3 5 3 6 5 4 8 7 5 7 6 5

B

Amaj7 A#dim7 C#dim7 Cm7 Bm7 E9(no5) E7/D

TAB: 5 9 8 12 11 10 9 12 10 9 5 6 6 12 5 12 5

Amaj7 F#m9 Bm11 E13b9

13 14

3

T 5 7 7 9 9 10 9 12 13 14 5 7

A 6 6 6 9 9 9 10 10 11 13 13 7

B 6 6 6 7 7 9 9 9 12 13 12 5

Amaj7 A#dim7 C#dim7 Cm7 Bm7 E9(no5) E7/D

15 16

9

T 5 9 8 12 11 10 9 12 10 9 5

A 6 8 11 11 10 12 10 11 10 11 6

B 6 8 11 12 10 11 12 12 6 6 5

5 12 5

A13 A9#5 D9 Abm9 Gm11 Gm7 C9sus

17 18

5 7 5 6 8 6 3

T 7 6 5 4 6 6 3

A 6 6 5 4 7 7 3

B 0 5 4 4 5 5 3

Fmaj7 Em9 A7b9 Dm7 Db6/9#1 C13sus Ab/B Bbmaj7 C9(no5) Bb7

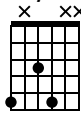
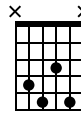
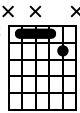
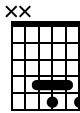
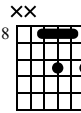
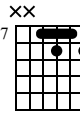
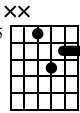
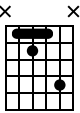
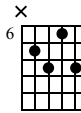
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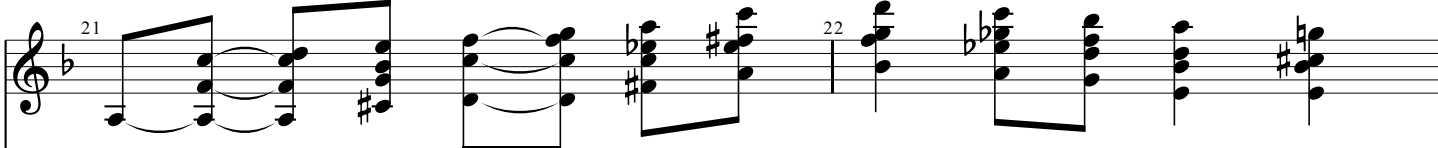
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T 2 0 3 4 3 3 9 7 8 6 7 7

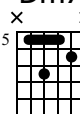
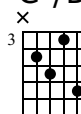
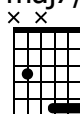
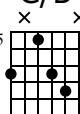
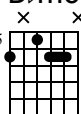
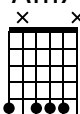
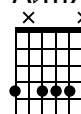
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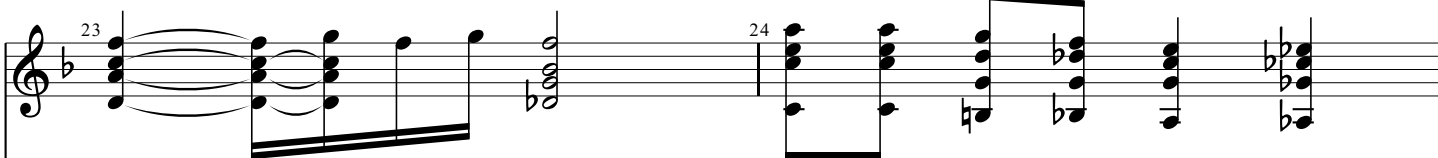
B 1 2 4 5 4 3 7 6 8 8 6 6

F/A 
 A7 $\flat$ 9 
 Dm7 
 D7 $\flat$ 9 
 Gm7 
 Adim7 
 Gm7 
 Em11 
 A7 $\flat$ 9 

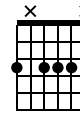
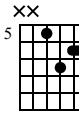
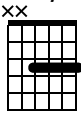
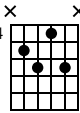
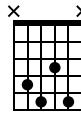
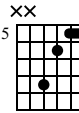
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T 3 5 6 3 8 10 8 6 10 8
 A 5 3 3 5 4 8 7 6 7 6
 B 5 3 5 5 4 8 7 5 7 7

Dm7 
 G $\emptyset$ /D $\flat$ 
 Fmaj7/C 
 G/B 
 B $\flat$ m6 
 Am7 
 A $\flat$ m7 

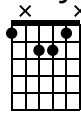
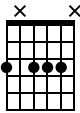
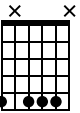
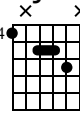
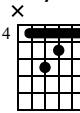
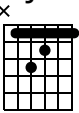
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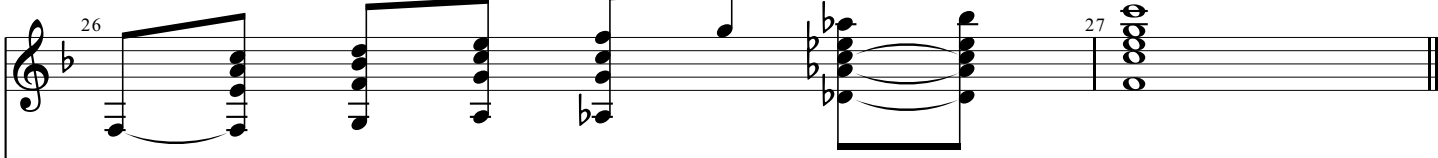
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 A 5 5 5 5 5 5 5 5 5 4
 B 5 5 5 5 5 5 5 5 5 4

Gm7 
 Gm7 
 Gm/F 
 G7 $\flat$ 9 
 C7 $\flat$ 9 
 C13 $\flat$ 9 

25 

T 3 6 3 6 5 5
 A 3 6 3 6 5 5
 B 3 5 3 5 5 8

Fmaj7 
 Gm7 
 Am7 
 A $\flat$ maj7add6 
 A $\flat$ /D $\flat$ 
 Fmaj9no3 

26 

T 1 3 5 6 3 4 6 8
 A 2 3 5 5 4 4 4 8
 B 2 3 5 5 4 4 4 10