

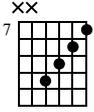
# The Drop 2 Blueprint

fretdojo.com

## Closed Voice Chords - Great Until They're Not

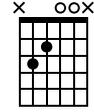
Usable

Cmaj7



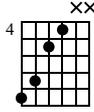
Usable

Cmaj7



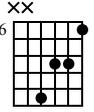
Barely Usable

Cmaj7



Barely Usable

Cm7



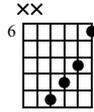
T 7 A 8 B 9 10	T 0 A 0 B 2 3	T 4 A 5 B 7 8	T 6 A 8 B 8 10

Unusable

Cm7

Barely Usable

C7



Unusable

C7

T 3 A 5 B 6 8	T 6 A 8 B 9 10	T 3 A 5 B 7 8

## Chord Unplayable? "Drop" The 2nd Note From The Top!

Cmaj7

T 4 A 5 B 7 8

Cmaj7

T 4 A 2 B 3 3

Cm7

T 3 A 5 B 6 8

Cm7

T 3 A 1 B 3 3

**C7** **C7**

TAB: 3 5 7 8 | 3 5 7 8

**C8**

TAB: 3 4 6 8 | 3 1 3 2

**The Drop 2 Blueprint: Each Voice Climbs The Chordal Ladder**

**Cmaj7** **Cmaj7** **Cmaj7** **Cmaj7**

TAB: 4 2 3 3 | 5 5 7 7 | 9 9 10 8 | 12 10 14 12

**Formula Stays Identical Across Qualities**

**Cm7** **Cm7** **Cm7** **Cm7**

TAB: 3 1 3 3 | 5 5 6 6 | 8 8 10 8 | 12 10 13 11

# C Major, All String Sets

Low

	<b>Cmaj7/G</b>	<b>Cmaj7/B</b>	<b>Cmaj7</b>	<b>Cmaj7/E</b>
T	4	5	9	12
A	2	5	9	10
B	3	7	10	14
	3	7	8	12

Middle

	<b>Cmaj7/B</b>	<b>Cmaj7</b>	<b>Cmaj7/E</b>	<b>Cmaj7/G</b>	<b>Cmaj7/E</b>	<b>Cmaj7/G</b>	<b>Cmaj7/B</b>	<b>Cmaj7</b>
T	1	5	8	12	3	7	8	12
A	0	4	5	9	1	5	8	12
B	2	5	9	10	4	5	9	12
	2	3	7	10	2	5	9	10

High

# C Minor, All String Sets

	<b>Cm7/G</b>	<b>Cm7/B<math>\flat</math></b>	<b>Cm7</b>	<b>Cm7/E<math>\flat</math></b>
T	3	5	8	12
A	1	5	8	10
B	3	6	10	13
	3	6	8	11

	<b>Cm7/B<math>\flat</math></b>	<b>Cm7</b>	<b>Cm7/E<math>\flat</math></b>	<b>Cm7/G</b>	<b>Cm7/E<math>\flat</math></b>	<b>Cm7/G</b>	<b>Cm7/B<math>\flat</math></b>	<b>Cm7</b>
T	1	4	8	11	3	6	8	11
A	0	3	5	8	1	4	8	11
B	1	5	8	10	3	5	8	12
	1	3	6	10	1	5	8	10

## C Dominant, All String Sets

<b>C7/G</b> 	<b>C7/B<sub>b</sub></b> 	<b>C7</b> 	<b>C7/E</b> 
T 3	5	9	12
A 2	5	8	10
B 3	6	10	13
3	7	8	12

<b>C7/B<sub>b</sub></b> 	<b>C7</b> 	<b>C7/E</b> 	<b>C7/G</b> 	<b>C7/E</b> 	<b>C7/G</b> 	<b>C/B<sub>b</sub></b> 	<b>C7</b> 
T 1	5	8	11	3	6	8	12
A 0	3	5	9	1	5	8	11
B 2	5	8	10	3	5	9	12
1	3	7	10	2	5	8	10

## C Half-Diminished, All String Sets

<b>C<sup>o</sup>/G<sub>b</sub></b> 	<b>C<sup>o</sup>/B<sub>b</sub></b> 	<b>C<sup>o</sup></b> 	<b>C<sup>o</sup>/E<sub>b</sub></b> 	<b>C<sup>o</sup></b> 	<b>C<sup>o</sup>/E<sub>b</sub></b> 	<b>C<sup>o</sup>/G<sub>b</sub></b> 	<b>C<sup>o</sup>/B<sub>b</sub></b> 
T 3	5	8	11	4	7	11	13
A 1	4	8	10	3	5	8	11
B 3	6	9	13	4	8	10	13
2	6	8	11	3	6	9	13

<b>C<sup>o</sup>/E<sub>b</sub></b> 	<b>C<sup>o</sup>/G<sub>b</sub></b> 	<b>C<sup>o</sup>/B<sub>b</sub></b> 	<b>C<sup>o</sup></b> 
T 2	6	8	11
A 1	4	7	11
B 3	5	8	11
1	4	8	10